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The following bibliography of science fiction criticism, which contains not only the Works Cited references from the four preceding essays but also many additional references assembled by the authors and the editors of *SFS*, does not claim to be exhaustive. It does, however, gather together a large number of critical materials on sf that we individually deemed to be important, influential, or historically noteworthy.

In consulting this collective bibliography, our readers should be aware of certain methodological and editorial assumptions we made in compiling it. First, there are very few references herein to critical works that focus primarily on utopias; these are treated quite extensively in scholarly journals like *Utopian Studies* and in books by Lyman Tower Sargent and others. Second, rather than citing numerous individual reviews and essays by well-known critics or authors, as a rule we have preferred to list relevant compendia—e.g., John Clute's *Strokes* (1988) or his *Look at the Evidence* (1995)—even though, in many cases, the material gathered in these volumes was written much earlier. Third, unless cited in the foregoing essays, we have excluded from this list most anthologies of sf, author biographies and interviews, works of theory that do not focus primarily on sf, and general bibliographies of sf (which tend to date rapidly from the moment they are published). Fourth, all non-sf references cited in the essays have been grouped at the end of this list. We fully realize that this bibliography of secondary materials on sf is the result of subjective value judgments and is therefore inherently debatable. Readers are encouraged to provide us with feedback about specific titles that we should or should not have included in it.

We have listed the entries of this bibliography in chronological order. Such a format, we feel, affords a useful glimpse of the evolution of sf criticism from 1634 to the present.

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